

re boot

**REBOOT THEATRE COMPANY
IN ASSOCIATION WITH
THEATRE OFF JACKSON**

JESUS CHRIST SUPERSTAR

**NOVEMBER 4 -19, 2022
AT THEATRE OFF JACKSON**

**MUSIC BY ANDREW LLOYD WEBBER & LYRICS BY TIM RICE
DIRECTION & CHOREOGRAPHY BY HARRY TURPIN
MUSIC DIRECTION BY SAM PETERS**

**TICKETS AVAILABLE AT
WWW.REBOOTTHEATRE.ORG**

JESUS CHRIST SUPERSTAR IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON
BEHALF OF THE REALLY USEFUL GROUP. WWW.CONCORDTHEATRICALS.COM



SETTING

Bethany, Jerusalem, and Gethsemane.

RUN TIME

2 hours, including intermission.

SHOW WARNINGS

Flashing imagery, gun shot, depictions of violence, suicide.
Water-based haze will be used.

MUSICAL NUMBERS

Act One

Heaven on Their Minds.....	Judas
What's the Buzz.....	Ensemble, Jesus, Mary
Strange Thing, Mystifying.....	Jesus, Mary, Judas, Ensemble
Everything's Alright.....	Mary, Judas, Jesus, Ensemble
This Jesus Must Die.....	Annas, Caiaphas, Ensemble, Priests
Hosanna.....	Caiaphas, Jesus, Ensemble
Simon Zealotes.....	Simon, Ensemble
Poor Jerusalem.....	Jesus
Pilate's Dream.....	Pontius Pilate
The Temple.....	Ensemble, Jesus
Everything's Alright (reprise).....	Mary, Jesus
I Don't Know How to Love Him.....	Mary
Damned for All Time/Blood Money.....	Judas, Annas, Caiaphas

There will be one 15-minute intermission.

Act Two

The Last Supper.....	Ensemble, Jesus, Judas
Gethsemane.....	Jesus
The Arrest.....	Company
Peter's Denial.....	Peter, Mary, Ensemble
Pilate and Christ.....	Pilate, Annas, Jesus, Ensemble
King Herod's Song.....	Herod, Ensemble
Could We Start Again Please?.....	Mary, Peter
Judas's Death.....	Judas, Annas, Caiaphas, Ensemble
Trial by Pilate (39 Lashes).....	Pilate, Caiaphas, Annas, Jesus, Ensemble
Superstar.....	Judas, Company
Crucifixion.....	Jesus
John 19:41.....	Band

DIRECTOR'S NOTE by HARRY TURPIN

I fell in love with *Jesus Christ Superstar* in the 10th grade, circa 1993. My best friend, Claire, was obsessed with the original London concept album and put it on for me one afternoon. I couldn't get the rock licks out of my head for days and had to own my own copy.

Since then, I have listened to and collected so many versions of the show. The one that sticks out the most to me - and was most likely the germination of this idea we see now - is the concept album featuring Amy Ray from the Indigo Girls as Jesus as well as a whole host of other musical stars.

When approached about doing this show, I went with a concept that I had been seeing play out in our social media-conscious world: what happens when someone is plucked from obscurity, thrown into the spotlight, says one thing wrong because they weren't trained for this, and ends up canceled? We've seen it time and time again...remember Leave Britney Alone? Or the golden-voiced singer who happened to be homeless? What happens when we give them the world and then take it away because *we* have now deemed them unworthy?

As I listened to the lyrics and read the story, it seemed to me that this story of Jesus Christ would fit perfectly with the director's mission for this show: we like to watch people succeed but we love to watch them fail. As sad as that is, it is unfortunately woven into the fabrics of our lives. Think of everyone who has achieved a modicum of success. Instantly, the dirt comes out. They can't be all that good.

It's through that lens that I've decided to set this production of *Jesus Christ Superstar*. I believe this show gives us a chance to take something familiar, yet older, and view it through the lens of the media trappings we have today.

Superstar has been an incredible labor of love and we could NOT have gotten here without the numerous people who have dedicated their time and energy to make and create the things you're about to watch. Thank you to every single member of the *JCS* team, both cast and crew, for your faith and your trust in this journey. Everything's all right, everything's fine. :)

To you - our audience: thank you for coming out and supporting the arts. The pandemic has done a number on our audiences and we at Reboot are absolutely delighted and ecstatic to have you in the audience. We appreciate you more than you can know.

CAST

(In Alphabetical Order)

Ensemble.....	Khane Berry
Caiaphas.....	David Breyman
Judas.....	Shana E. Emile
Ensemble.....	Mariesa Genzale
Swing.....	Joanna Hardie
Swing.....	Sarah Hooper
Ensemble.....	Aaron Jin
Jesus.....	William Douglas Johnson

Pilate.....	Jasmine Joshua
Herod.....	Natalie Anne Moe
Mary.....	Jordyn Day Palmer
Annas.....	Noel Pederson
Peter.....	Matthew Reyes
Ensemble*.....	Jacqueline Tardanico
Simon.....	Kristie Werner

**Jesus/Judas/Mary Understudy*

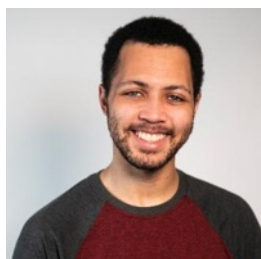
BAND

Conductor/Keyboard 1.....	Sam Peters
Keyboard 2.....	William Bryant
Bass.....	Kendall Crane
Keyboard 2 (alternate).....	Jenny Nguyen
Guitar.....	Cam Schneider
Drums.....	Scot Sexton

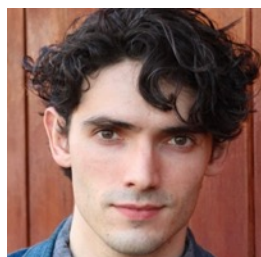
ARTISTIC TEAM

Director/Choreographer.....	Harry Turpin
Musical Director.....	Sam Peters
Stage Manager.....	Meredith Zandi
Associate Director.....	Mandy Rose Nichols
Lighting Design.....	Carolina Johnson
Costume Design.....	Janelle Kimbrough
Video Engineer.....	Laser Volcanoes: Grant Boling, Andrew Croll
Video Graphics Design.....	Noel Pederson
QLab Programming.....	Brendan Mack
Props Design.....	Jessamyn Bateman-Iino
Sound Design.....	Sandra Huevo-Menjivar
A/V Installation.....	Bruce Hart
Poster Design.....	Noel Pederson
Production Manager.....	Scot Charles Anderson
Artist Liaison.....	Wei Low
Dance Captain.....	Mariesa Genzale
Tap Captain.....	Meredith Zandi
Fight Captain.....	David Breyman
Music by.....	Andrew Lloyd Webber
Lyrics by.....	Tim Rice
Photographer.....	Colin Madison Photography
Executive Director (TOJ).....	Patti West
Business Manager (TOJ).....	Karen Shay
Technical Liaison (TOJ).....	Catriona Urquhart
Technical/Production Coordinator (TOJ).....	Frank Phillips
Front of House Manager (TOJ).....	Tim Crist

PERFORMERS



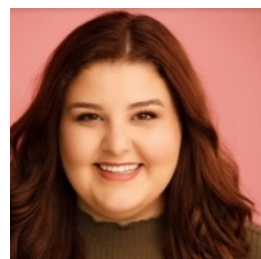
Khane Berry (Ensemble) Khane (he/him) is excited to be a part of this dazzling rendition of *Jesus Christ Superstar*, and first-time collaboration with Reboot Theatre Company. You may have seen him around the Seattle area in *As You Like It* (Seattle Rep), *Hair* (Renton Civic Theater), or even *Cinderella* (Tacoma Musical Playhouse). Khane would like to thank everyone who took the time to come out and see the show.



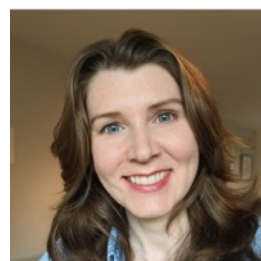
David Breyman (Caiaphas/Fight Captain) David (he/him) is thrilled to be making his Reboot debut! He graduated from Cornish College of the Arts, and is now touring all over Washington state as part of Taproot Theatre's Road Company. Favorite credits include: Eeyore (*Winnie the Pooh*, StoryBook Theatre), Billy (*The Oregon Trail*, Centerstage Theatre), and Scarecrow (*The Wizard of Oz*, Tacoma Little Theatre). Much love to his amazing friends and family for their relentless support! Instagram: @davidbreyman



Shana E. Emile (Judas) Shana (she/her) is delighted to be making her Seattle musical theater debut with Reboot Theatre Company! Her love for performing began during a 5th grade production of *Charlie and the Chocolate Factory* where she played Willy Wonka. Since then she has been involved in numerous theater productions and vocal groups including Puget Sound Company, an 8-person acapella group founded in Seattle. Shana holds a Juris Doctorate from the University of Southern California and practices environmental law with a national non-profit. She would like to thank all the people who have shown up to support her musical endeavors <3.



Mariesa Genzale (Ensemble/Dance Captain) Mariesa (she/they) is so grateful to perform with this group! Past credits include: Josephine in *Urinetown* (MMC), the title role in *Antigone* (BC), Darlene in *The Last Starfighter* (SSR) & ensemble in *Priscilla, Queen of the Desert* (BPA). This year Mariesa graduated with her BFA from Marymount Manhattan College and began teaching pre-k & theatre. Love to her mom, her wonderful students, the best-chosen family, and the entire team at Reboot!



Joanna Hardie (Swing) Joanna (she/her) is thrilled to be supporting this amazing company. Pre-pandemic, she kept busy directing and choreographing productions at Bainbridge Performing Arts (*Rocky Horror Show*, *Xanadu*, *The Drowsy Chaperone*), as well as performing as much as possible (*Little Shop of Horrors*, SecondStory Repertory, *Schoolhouse Rock*, ReAct Theatre). During the day, Joanna is the Database Operations Manager at Seattle Rep.



Sarah Ignatius Hooper (Swing) Sarah (she/her) is thrilled to be part of a musical cast again after a 15-year hiatus! She is a founding member of Seatown Sound, a local a cappella group celebrating its 10th anniversary in 2022, and spent 8 years as a lead vocalist in the Tableau's unofficial cover band, Dragged & Dropped. When not performing, she enjoys RPGs, restoring furniture and cooking. Love and thanks to all my friends and family!



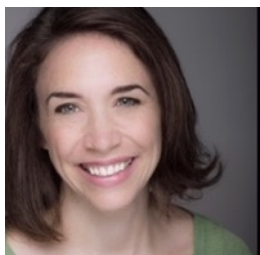
Aaron Jin (Ensemble) Aaron Jin (any pronouns) is an actor, writer, and filmmaker who believes in the power of story to bring people together. Recently, Aaron acted in an unannounced independent tv series and was selected for artEquity's BIPOC Leadership Circle. Next year, they kick off a festival run for their short film and directorial debut *BLONDIE*. Around town, they serve on the Board of Trustees for Artist Trust and help produce intern films with creative agency All is Well. Love to Innovative Voice Studios and Robin. Thanks to Harry and the Superstar team for trusting in my singing and my tap dancing (for the first time ever!). www.theaaronjin.com



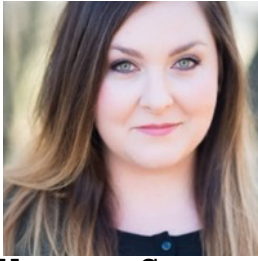
William Douglas Johnson (Jesus) William (he/they) is honored to be part of such a powerhouse of a show. William is a recent Graduate of Cornish College of the Arts (2020). You may have seen them in: Seattle Repertory Theatre Public Works (*Emerald City Workshop*, *Twelfth Night*, *As You Like It*, *The Winter's Tale*), Showtunes Theatre Co. (*9 to 5!*, *Legally Blonde*, *Bridges of Madison County*), Village Theater, Secondstory Repertory, FireFly Productions. Music- BUSKR. @itsBUSKR Always for Ember.



Jasmine Joshua (Pilate) Jasmine (they/them) is thrilled to be back on the Reboot stage! The last time Reboot audiences saw Jasmine (aside from pre-show speeches) was as John Adams in *1776*. Jasmine recently performed at the 5th Ave in *And So That Happened* in a track that they also wrote. Jasmine has been seen on the stages of Intiman, Book-It, Seattle Public Theatre, Seattle Musical Theatre, and more. Up next: *Christmastown* at SPT. www.jasminejoshua.com



Natalie Moe (Herod) Natalie (she/her) is grateful to have been working/playing in and around her hometown of Seattle for the last 20 years. She is especially tickled to be back at Reboot, having played Thomas Jefferson in its inaugural production of *1776* and Katya the Kit Kat Dancer in its most recent production, *Cabaret*. Favorite roles include Mrs. Lovett in *Sweeney Todd* (ART), Irene Molloy in *The Matchmaker* (Taproot), Eliza Doolittle in *My Fair Lady* (Centerstage), and the Acid Queen in *The Who's Tommy* (SMT). Thank you to everyone who enjoys and supports live theatre!



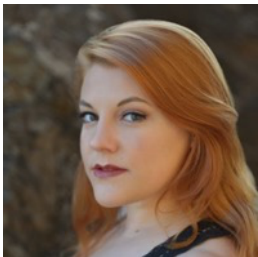
Jordyn Day Palmer (Mary) Jordyn (she/her) is a performer and voice teacher (2020 Joan Frey Boytim Independent Studio Award Winner) in the Greater Seattle area. Jordyn was recently seen as The Witch in *Into the Woods* with Red Curtain Foundation after a seven-year hiatus from musical theatre performance. She had previously dedicated all of her performing career as one of the lead vocalists for the award-winning, pop a cappella group, Restless Vocal Band based out of Seattle (PNW Harmony Sweepstakes Champions). In addition to her full voice studio, Jordyn has been the music and vocal director for over 30 shows, including *The 25th Annual Putnam County Spelling Bee* (dir. Brandon Ivie), *Pippin* (dir. Wilson Mendieta), and *Anything Goes* (dir. Kelsey Thorgalsen). www.jordynday.com



Noel Pederson (Annas) Noel (she/her) is excited to be working with this incredible group of humans! She spent several years performing around the country with such companies as Princess Cruises, Sierra Repertory Theatre, and The National Theatre for Children. Noel now calls Seattle home and works in marketing at Pacific Northwest Ballet during the day. Favorite roles include Ms. Sandra in *All Shook Up* and Ulla in *The Producers*. Love to her best friend (and husband) Brad. noelpederson.com



Matthew Reyes (Peter) Matthew (he/him) is thrilled to be making his Reboot Theatre Company debut. Recent credits include *Emerald City* with Seattle Public Works, *9 to 5: The Musical* with Showtunes Theatre Company. A Philippine native, he studied biochemistry and medicine, and is pursuing a career in neurotechnology. He is enthused by Hellenistic and evolutionary astrology and how it empowers one with understanding and compassion. To you reading this, you are worthy and you are loved.



Jacqueline Tardanico (Ensemble/Jesus, Judas, Mary understudy) Jacqueline (she/her) is thrilled to be making her Reboot debut! Currently, she is touring a children's show with Taproot Theatre's Road Company. Other recent credits include Marcy Park in *The 25th Annual Putnam County Spelling Bee* with Twelfth Night Productions, Crissy in *Hair* with Renton Civic, and Marmee March in *Little Women* with Mountain Movers Theatre in Kentucky. Jacqueline graduated with honors from Carnegie Mellon University in 2018 with a BFA in Vocal Performance. jacquelinetardanico.com/ Instagram: @neverjackie



Kristie 'Kiki' Werner (Simon) Kristie (she/her) is thrilled to be working with Reboot Theater Company for a second time. She played Audrey 2 in Reboot's Gregory Award winning production of *Little Shop of Horrors* in 2018. Recently she was a Tribe member in *Hair* at Renton Civic Theater, and Mayor Matilda Hyde in *All Shook Up* with TMP. Some favorite pre-pandemic roles include Rosie in *Mamma Mia* with Seattle Musical Theater and Roz Keith in *9-5 the Musical* with Twelfth Night Productions. She dedicates this and all of her performances to her amazing wife Deanna.

CREATIVE



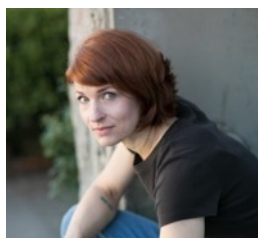
Harry Turpin (Director/Choreographer) Harry (he/him) has been involved in the theatre for over 20 years on both sides of the table as a director, choreographer, performer, teaching artist, writer, and producer. His work has been seen on both local and national stages. As a director, Harry's body of work includes productions of Reboot's *Little Shop of Horrors* (Winner: Gregory Award (People's Choice) Outstanding Director, Outstanding Production Musical), *The Who's Tommy* (Bway World

Winner: Best Director/Best Choreographer), *Sweet Charity* (Bway World nom: Best Director, Best Choreography), *Anything Goes, Guys and Dolls* (Bway World nom: Best Choreography), and *Becoming More Less Crazy* (Winner: Best of the Fest, Seattle Fringe), *Fly By Night* (Bway World nom: Best Director. Bway world winner: Best Ensemble), *Cinderella*, *The 25th Annual Putnam County Spelling Bee*, *Hair*, *White Christmas*, and *Beehive*. Other productions include an acclaimed production of *Once On This Island*, *The Pajama Game*, *All Shook Up*, *Beauty and the Beast*, *Hello, Dolly!*, *Legally Blonde*, *The Music Man*, *City of Angels*, multiple productions of *Bye, Bye, Birdie!*, as well as productions of *Grease*, *West Side Story*, and *The Gifts of the Magi*. Children's Theatre productions as a director/choreographer include *Elephant and Piggie: We are in a Play*, *Waiting for Alice*, *Flat Stanley*, *Really Rosie*, and *The Wizard of Oz*. Upcoming 2023 productions include *Once On This Island*, *Sunday in the Park with George*, and *The Music Man*. Harry has been honored to serve in his third term as the President of the Board for Reboot Theatre Company. For more information, visit harryturpin.com.

Sam Peters (Music Director/Conductor) Sam (he/him) freelances as a keyboardist and music director for several local theatre companies. Recently he has music directed Centerstage Theatre's *Dirty Rotten Scoundrels* and worked as a collaborative pianist for Lowbrow Opera Collective's *#Adulting2*. Sam also acts as the music minister for Admiral UCC in West Seattle and enjoys playing the viola whenever he gets the chance. Sam is super excited to be working with Reboot Theatre after being a longtime fan!



Meredith Zandi (Stage Manager/Tap Captain) Meredith (she/her) is returning to theatre after an extended break. She is thrilled to be involved in *Jesus Christ Superstar*. Previous production credits include Assistant Stage Manager for *Legally Blonde* with Twelfth Night Productions. Meredith has a BFA in Theatre from Pacific Lutheran University, and she just wrapped up 15 years as the drama director at Seattle Lutheran High School. Love to Travis, Stella, and Violet!



Mandy Rose Nichols (Associate Director) Mandy (they/them) is thrilled to be back at Reboot, this time on the production side of the table! Originally from Arizona, Mandy is a graduate of ASU and post grad work brought them to the Pacific Northwest by way of University of Oregon. Select favorites; *Sweeney Todd* (*Sweeney Todd*, Reboot Theatre - 2019 Gregory Award Nominee), *Eponine* (*Les Mis* - 2016 Spotlight Award Nominee), and *John Dickinson* (*1776*, Reboot Theatre). Select regional credits; *Zen and the Art of an Android Beatdown* (Book -It), *Christmas Carol* (ACT), *Cabaret* (PT). When not on stage, Mandy works as a voice over actor, host, and puppeteer. Keep up with their shenanigans at mandyrose.com. Love to Bahb.

Carolina Johnson (Lighting) Carolina (she/her) is delighted to be back with Reboot and developing a collaborative relationship with TVs for *Jesus Christ Superstar!* Her work could recently be seen in Shattered Glass Productions first full production *Want* and Reboot's last production *Cabaret*. Past design highlights include *The Brothers Paranormal* with Pork Filled Productions, *Sweeney Todd* with Reboot, and *Silhouette* and *Rovers!* at Annex Theater. Thanks to all for the chance to keep making art!

Jessamyn Bateman-Iino (Props) Jessamyn (they/them) is a Seattle area prop designer and stage manager. Past favorite shows include Reboot's production of *Cabaret* and *The Last World Octopus Wrestling Champion* (ArtsWest). Their favorite religious icon is Eris, the Greek goddess of strife. They also make cute and creepy crafts, which can be found at mutinyhall.com.

Sandra Huevo-Menjivar (Sound) Sandra (they/she) is a queer Latinx sound designer based in Seattle, WA. Select credits include MAP Theater *a white haunting*, ArtsWest *Here There Be Dragons* and *Swimming While Drowning*, Reboot Theater *Cabaret*, Book-It Repertory Theater *Mrs. Caliban*, and UW School of Drama *The Importance of Being Earnest* and *Passage*. They are thrilled to be back at Reboot telling a powerful old story in a new way! You can find Sandra on Instagram at @Menjivar_Sound.

Grant Boling (Video Engineer) Grant (he/they) has been a multi-instrumentalist, producer, and audio engineer for more than 25 years. He has performed with rock bands and choirs in many venues along the west coast. In 2007 he worked on his first short film as a location sound mixer. Since then Grant has added sound design and drone photography to his resume. Most recently he produced 2 seasons of virtual choir fundraisers for the Northwest Firelight Chorale which raised more than \$35,000. Grant is Executive Producer for the livestream program at St John United Lutheran Church in Seattle.

Andrew Croll (Video Engineer) Andrew Croll is a visual artist, digital asset creator, camera operator, small business owner, and personal assistant. He is currently specializing in photogrammetry and real-world texture capture.

Brendan Mack (Tech Magician) Brendan (they/them) has worked in the Seattle Theater community since 2008, working as a director, designer, actor, puppeteer, creature fabricator, and writer for WEIRD COOL ART. Theater work has been seen onstage with Book-it Repertory theater, ACT Theater, On The Boards, The 14/48 Projects, Broadway Bound Children's Theater, Cafe Nordo, Theater Schmeater, Annex Theater, Copious Love, STAGEright theater, a ton of 1 night only events- and now Reboot!!! MWAH HA HA MY POWER GROWS!!!

Bruce Hart (A/V Lead) Bruce (he/him) is a triple threat; can't sing, can't dance, can't act. Favorite (and only) roles include Salesman #5 in *The Music Man*, Frank the bartender in *Brigadoon*, and Forest Ranger in *Little Mary Sunshine*. Preferring to work behind the scenes, Bruce combined his broadcast television engineer experience with his Buy Nothing and MacGyver-like skills to help the production team construct the video wall. Thank you to Stacie, Elliott and Hazel.

Noel Pederson-Walker (Graphics Lead, Poster Design) Noel (she/her) is passionate about storytelling in all its forms. From graphic design to filmmaking to performing, she loves to find and convey compelling stories regardless of medium. By day she works in the marketing department at PNB, and spends her nights with her husband Brad and their fancy

cat Rupert. To see more of her work, visit noelpederson.com.

Scot Charles Anderson (Production Manager) Scot (he/him) is a first-time PM for Reboot. As a member of the Reboot working board, Scot has performed such duties as FOH manager, box office, errand person, truck driver, lobby display setter upper, set builder, laundry, and the infamous back-stage blood duty.

Andrew Lloyd Webber (Music) Andrew Lloyd Webber is the composer of some of the world's best-known musicals including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* and *Sunset Boulevard*. In February 2017, when *Sunset Boulevard* joined *School of Rock – The Musical*, *Cats*, and *Phantom* on Broadway, he became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four shows running concurrently. His productions also include the groundbreaking *Bombay Dreams*, which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage.

As a composer and producer, Lloyd Webber is one of an elite group of artists to have achieved EGOT status by receiving an Emmy, four Grammys including Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass, an Oscar, and eight Tony Awards including the 2018 Special Tony for Lifetime Achievement in the Theatre. He has won seven Oliviers and a Golden Globe and his honors include the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, and the Kennedy Center Honor. He owns seven London theatres including the Theatre Royal, Drury Lane, and the London Palladium. He is the only theatre owner to re-invest every cent of profits into his buildings.

He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. In 2016 the Foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theatre education opportunities for young people and public schools across the U.S.

He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by HarperCollins in March 2018.

Tim Rice (Lyrics) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession—musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, *The Likes Of Us*. Their next three works together were much more successful—*Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*.

Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Bjorn Ulvaeus and Benny Andersson (*Chess*), and most recently, Stuart Brayson (*From Here To Eternity*).

In March 2017, two films with new Tim Rice material were released. Disney's fresh interpretation of *Beauty and the Beast*, directed by Bill Condon, features three new songs written with Alan Menken, and the latest Roger Goldby film, *Time of Their Lives*, starring Joan

Collins and Pauline Collins, features "Morty and Me," a song written with Pete Hobbs, sung by Sophie Ellis-Bextor.

In 2018 became one of only 15 people to reach EGOT status, when the NBC production of *Jesus Christ Superstar Live in Concert* won an Emmy for Outstanding Variety Special.

LAND ACKNOWLEDGEMENT

Theatre Off Jackson acknowledges that we are operating on the ancestral lands of the Duwamish people who are the original stewards of this land and continue to live here today. We honor the work of Indigenous artists in our community and understand how important Indigenous art is to the future of this land. The Duwamish people have an oral history that stretches back to the last Ice Age. Their ancestral lands encompass the Seattle/Greater King County area, and they have given care and Lushshootseed names to the geography that surrounds us today. An acknowledgement like this is nowhere near enough to heal a history of colonization and the unkept promises made in The Treaty of Point Elliot in 1855, but it is a start to better align ourselves with Indigenous communities and grow to become stronger advocates for Indigenous rights. Today, the Duwamish still host events and meet at the Duwamish Longhouse located in what we call West Seattle. The Duwamish are continuously fighting to become a federally recognized tribe and you can stand with them by writing a letter of support to your local, state, and federal representatives using the resources from the Duwamish Tribe website. www.duwamishtribe.org

COMING NEXT



Co-Production with Seattle Public Theater

March 16 - April 9, 2023

110 IN THE SHADE

Book by N. Richard Nash | Lyrics by Tom Jones | Music by Harvey Schmidt | Orchestrations by Jonathan Tunick

Directed by Scot Charles Anderson | Music directed by Mark Rabe

Reboot Theatre Company, known for its intriguing deep dives and fresh interpretations of theater, brings to life *110 in the Shade*, a beautiful exploration of love, hope, and acceptance. From the creators of *The Fantasticks*, *110 in the Shade* is a touching and intimate musical adaptation of the hit play *The Rainmaker*. Set in a small western town besieged by drought, Lizzie, intelligent and independent, struggles with the societal pressure to do as a "woman" should do. One blistering hot day, Lizzie's family urges her to marry the recently widowed Sheriff File, while charismatic stranger Starbuck comes to town with promises of being able to make it rain. Immediately suspicious, Lizzie tries to pick apart Starbuck's story, but realizes a deeper truth about herself along the way. While the source material was written in the 1950's, director Anderson will take a closer look at the seemingly simplified gender roles in classic Reboot style. seattlepublictheater.org

THANK YOU'S

Laser Volcanoes, 4 Culture, Seattle Office Arts & Culture, Aspire Kinetic Arts, Theatre Puget Sound, Twelfth Night Productions, Christina Naficy, Blake York, Beau Buchanan, Richard Templeton, Jeff Church Designs, Michael Mendiola, Nick @ A Contemporary Theatre, Roosevelt High School Theater

YOU CAN MAKE A DIFFERENCE.

Please visit these links for more information on the following organizations, and see the impact you can have on helping to create a fair, just and safe world for all.

<https://youthcare.org> Isis at Ravenna House. Isis – which stands for independence, security, initiative, and success – is a ten-bed residential home for LGBTQ+ young people and allies ages 18-21. YouthCare works to end youth homelessness and to ensure that young people are valued for who they are and empowered to achieve their potential.

righttobe.org Learn about the 5Ds of Bystander Intervention

lamberthouse.org Seattle Local organization that empowers questioning youth

rainbowrailroad.org/about Helping persecuted LGBTQI+ individuals get to safety

lambdalegal.org/about-us Litigation, education and public policy



www.reboottheatre.org