

reboot

CABARET

What good is sitting alone in your room?

APRIL 29 - MAY 14, 2022

IN ASSOCIATION WITH THEATRE OFF JACKSON

Directed by JASMINE JOSHUA

Music Direction by MALEX REED

Choreography by ELIZABETH POSLUNS

TICKETS AVAILABLE AT
WWW.REBOOTTHEATRE.ORG

Book by JOE MASTEROFF

Based on the play by JOHN VAN DRUTEN & *Stories by* CHRISTOPHER ISHERWOOD

Music by JOHN KANDER | *Lyrics by* FRED EBB

Originally Co-directed and Choreographed by ROB MARSHALL

Originally Directed by SAM MENDES

CABARET IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS
ON BEHALF OF TAMS-WITMARK LLC. WWW.CONCORDTHEATRICALS.COM



1930's Berlin, Germany

MUSICAL NUMBERS

Act One

Willkommen.....	Emcee, Kit Kats
Welcome to Berlin.....	Emcee
So What.....	Schneider
Don't Tell Mama.....	Sally, Kit Kats
Mein Herr.....	Sally, Kit Kats
Perfectly Marvelous.....	Sally, Clifford
Two Ladies.....	Emcee, Kit Kats
It Couldn't Please Me More.....	Schneider, Schultz, Emcee
Tomorrow Belongs to Me.....	Boy
Maybe This Time.....	Sally
Money.....	Emcee, Kit Kats
Married.....	Schultz, Kost, Schneider
Reprise: Tomorrow Belongs to Me.....	Kost, Ernst, Guests

Act Two

Entr'acte.....	Orchestra
Reprise: Married.....	Schultz
If You Could See Her.....	Emcee
What Would You Do?.....	Schneider
I Don't Care Much.....	Emcee
Cabaret.....	Sally
Finale.....	Cliff, Emcee

CAST

Fraulein Schneider.....	Michelle Blackmon
Fraulein Kost/Fritzie.....	Alexei Cifrese
Herr Schultz.....	Ellen Dessler Smith
Kit Kat Dancer/Rosie.....	Viviana Garza
Emcee.....	June Apollo Johns
Ernst Ludwig.....	Seth Lifland
Clifford Bradshaw.....	Vincent Milay
Kit Kat Dancer/Katya.....	Natalie Moe
Sally Bowles.....	Heather Refvem
Kit Kat Dancer/Frenchie.....	Mariah Squires
Kit Kat Dancer/Bobby.....	James Stanford
Kit Kat Dancer/Helga.....	Kevin Tanner

BAND

Conductor.....	Malex Reed
Piano.....	John Allman

Reeds.....	Lori Shepard
Trumpet.....	Brian Schunke
Bass.....	Kendall Crane
Drums.....	Sari Breznau
Drums.....	Josh Zimmerman

ARTISTIC TEAM

Director.....	Jasmine Joshua
Musical Director.....	Malex Reed
Choreographer.....	Elizabeth Posluns
Stage Manager.....	Jessamyn Bateman-Iino
Set Design.....	Jyles Rodgers
Lead Carpenter.....	Garrett Dill
Set Build/Poster Wall.....	Jeff Church
Set Build.....	Brian Lomatewama
Light Design.....	Carolina Johnson
Costume Design.....	House of Daggers; Fantasia Rose, Katrina Hess
Props Design.....	Robin Macartney
Sound Design.....	Sandra Huezco-Menjiver
Sound Consultant.....	Frank Phillips
Poster Design.....	Noel Pederson
Photographer.....	Colin Madison Photography
Production Manager.....	Emily Right
Artist Liaison.....	Hiki Werner
Covid Captain.....	Wei Low
Book by.....	Joe Masteroff
Based on the Play by.....	Jon Van Druten
Based on the Stories by.....	Christopher Isherwood
Music by.....	John Kander
Lyrics by.....	Fred Ebb
Originally Co-Directed and Choreographed by.....	Rob Marshall
Originally Directed by.....	Sam Mendes

DIRECTOR'S NOTE by Jasmine Joshua

We announced we were going to do Cabaret in 2019. We were three weeks into rehearsal in March of 2020 when the shutdown happened. And now here we are.

We originally chose to produce Cabaret, a show about the slow creep of fascism with some dance numbers in it, in advance of the 2020 presidential election. I decided that we could keep the original setting – I didn't think we needed to belabor the point.

Weimar Berlin was a remarkably liberated place and culture, even by today's standards, which is what made it so alluring to artists and writers like Christopher Isherwood, who wrote the story this musical is based upon. Berlin was an international city, filled with people from all over the world, with many languages spoken in the streets, and all genders and sexualities explored and accepted. Our show is not a gender or color blind cast – the diversity of our cast is reflective of the diversity of Weimar Berlin, a flourishing city crushed

by fascism and the homogeneity it demands. While some might call our cast “nontraditional,” I would argue that our cast is actually historically accurate.

My reboot for Cabaret is really more of a refocus than it is a reboot. I wanted to examine how privilege intersects with activism. At what point did you notice something was wrong? What could you do about it? What does every person, with all their different privileges and varying levels of social capital in the face of white supremacy, decide to do? Our casting contextualizes their character’s choices in this show, which puts the plights of Fraulein Schneider and even Sally Bowles in a different light.

As for the ending? As a Jewish American who is acutely aware of the number “six million,” I wanted to emphasize that there were people who said something, did something.

So what would you do? May your answer, at the very least, be “Something.”

PERFORMERS



Michelle Blackmon (Fraulein Schneider) Michelle has had an extensive career as an actress, director, choreographer, theatre arts instructor, film casting assistant, stage manager and more in Washington and Oregon with additional forays across the country. Michelle has also taught acting for the Sign Language Interpreter Program at Seattle Central Community College, worked as a Community Ambassador for Seattle Repertory Theatre, and has performed in the Soviet Union as part of a cultural arts exchange. Recently retired from the City of Seattle, working for both the Office of Arts and Culture and Seattle Center, Michelle is now thrilled to be working with Reboot Theatre in this amazing production of “*Cabaret*”.



Alexei Cifrese (Fraulein Kost/Fritzie) Alexei Cifrese had a beautifully written bio once upon a time, but like many things in this accursed era, it has been lost to the annals of Google Docs. So, here's what he's been up to since the onset of the plague! In February 2021, his and Brendan Mack's choose-your-own-adventure play *Vampires of the Neverwood* - about a pole dancing warrior who teams up with her estranged librarian sister and three unlikely heroes to battle the forces of evil and save the world - graced YouTube with its presence and was super cool and stuff. Keep an eye out for their next creation *Birdbones*, a hoot-done-it opera! Alexei also got into voice acting and has since started recording his first audiobook *I Guess We're Heroes* written by college friend and expert Dungeon Master, Graham Fluster. Set to come out sometime this year, depending on how quickly he hones his editing skills. Alexei was also in Noveltease's production of *The Canterbury Tales* where he played The Nun's Priest and got into all sorts of sexual misadventures. He is excited to make his Reboot debut as Fraulein Kost in this exciting production of Cabaret!



Ellen Dessler Smith (Herr Schultz) Ellen Dessler Smith (she/her) is excited to make her Reboot debut as Shultz (2 years later). Last time she was in *Cabaret* she played Kost in Civic Light Opera's production. Last seen (on stage & inside of a theatre) as Magenta in BPA'S *Rocky Horror Show*, the Drowsy Chaperone in *The Drowsy Chaperone*. Ellen Zoomed performances for Twelfth Night Productions and Parley (and a few others) and a park show (*Hercules and the Golden Apple* as Hera) for Last Leaf during the pandemic. She is a board member for ReAct Theatre (having acted in multiple productions including *A Letter to Three Wives* as Darla on this very stage). Ellen is an emcee at Seattle Center, VO artist on Amazon Audible, multiple podcasts with Winking Kat and others, teaches for Stone Soup, and is a scenario actor for multiple companies. Much love to Mr. Smith, her pups K&D, and supportive parents/family/friends. This performance is dedicated to David-Edward Hughes, who loved this show and this role with all of his heart. Mazel! www.ellendesslersmith.com



Viviana Garza (Kit Kat Dancer/Dance Captain) Viviana Garza (she/her) is thrilled to be the dance captain for this deeply emotional and poignant show with Reboot Theatre. She has performed in Seattle Musical Theatre's *Mamma Mia* (2019), Reboot Theatre's *The Cutting Room Floor* (2021) as a Klingon, Cosette, and Lizzie from "The Rainmaker," Princess Desiree in Centerstage Theatre's panto *Puss in Boots* (2021) and Maria in Showtunes Theatre's *9 to 5* (2022). Themes of safety, love, tolerance, empathy, and resistance make this show the perfect mirror for our wonderful audience and Viviana feels so lucky to be a part of it. To her spouse Daryll: every day I think "somebody wonderful married me".



June Apollo Johns (Emcee) June Apollo Johns (they/them) is a multi-disciplinary performer who has brought their passion for burlesque, musical theatre, and pushing past the arbitrary limits of the gender binary to audiences both local and international. They use their performance art to understand more fully what it means to be human. Whether performing, hosting, or producing, June continually blends and blurs lines between art forms to make the whole community a more inclusive, sparkly place to be!



Seth Lifland (Ernst Ludwig) Seth Lifland (he/him) is thrilled to be back on stage after 24+ long months shuffling back and forth between the couch and the fridge; and he is delighted to be appearing in his first production with Reboot! He has previously appeared in several shows and projects with Seattle Public Works, including in *As You Like It* as Andy, and more recently in *12th Night* and *A Winter's Tale* as a featured ensemble member. When he is not on stage, he enjoys singing, biking, beer-ing, and writing software to make it easier for people to install solar panels on their houses. He is eternally grateful for the relentless support of his girlfriend Yao, for the oft-irritable-yet-heartfelt support of his cat Maizy, and for the deep love and care from his close friends and family.



Vincent Milay (Clifford Bradshaw) Vincent Milay (he/him) is excited to be back again with Reboot Theatre. You may remember him as Pirelli in *Sweeney Todd* and for his Gregory Award nominated role of Orin in *Little Shop of Horrors*. He is a Graduate of the Pacific Conservatory in CA, and has also toured in *Mean Gays* by Peaches Christ. Cliff is his first leading man role and couldn't be more excited to step into the Queer Mecca that was 1930's Berlin.



Natalie Moe (Kit Kat Dancer/Katya) Natalie Anne Moe (she/her) a graduate of Northwestern University's Musical Theatre program, Natalie is grateful to be working/playing in and around her hometown of Seattle. She is especially excited to be back at Reboot, having played Thomas Jefferson in its inaugural production of *1776*. Favorite roles include Mrs. Lovett in *Sweeney Todd* (ART), Irene Molloy in *The Matchmaker* (Taproot), Eliza Doolittle in *My Fair Lady* (Centerstage), and the Acid Queen in *The Who's Tommy* (SMT). Thank you to everyone who enjoys and supports live theatre!



Heather Refvem (Sally Bowles) Heather Refvem (she/her) is thrilled to be making her Reboot Theatre debut and honored to have the opportunity to play this iconic role! Local credits include: *Elephant and Piggie's "We Are in a Play!"* (Seattle Children's Theatre), *To Savor Tomorrow*, *Hotel Nordo*, *Onerus* and *Alien/Angel* (Café Nordo), *Krampus Christmas* (Seattle Immersive Theatre), *The Rocky Horror Show* (Seattle Musical Theatre), *Legally Blonde* and *Chess* (SecondStory Repertory). NYC: *West Side Story*, *Let My People Come*, *Poodle with Guitar* and *Dark Glasses*. Regional: *The Last Five Years*, *Chicago*, *Urinetown*. Film/TV: "Celebrity Ghost Stories," "#RunawayGroom," "The Jane Games." BFA Music Theater from The College of Santa Fe. www.heatherrefvem.com



Mariah Squires (Kit Kat Dancer) Mariah Lee Squires' previous credits include Seattle Shakespeare Company: *The Merry Wives of Windsor* (Simple/Robin), Seattle Public Theater: *Dry Land* (Ashley/Ensemble), Dacha Theatre: *Ghost Party Remastered* (Regina Yaros), Seattle Jewish Theatre Company: *Arrivals* (Anna Gottisman), Cornish College of the Arts: *Much Ado About Nothing* (Beatrice), *Peter and the Starcatcher* (Smee), *The Trojan Women* (Cassandra). This August, she can be seen in an adaptation of Shakespeare's *Measure for Measure* titled *A Pond as Deep as Hell* at the Seattle Center Theatre.



James Stanford (Kit Kat Dancer) James Stanford (he/they) is excited to make their debut with Reboot Theatre Company, at the last minute. After a long hiatus, they are ready to entertain. James has been seen across the Sound in *Once on this Island*, *9 to 5*, and *Joseph and the Amazing Technicolor Dreamcoat*. They wish to thank their parents for their support and their feisty little dog, Lily, for being a pal during the pandemic. Willkommen to Cabaret!



Kevin Tanner (Kit Kat Dancer) Kevin's keester is going keenly kooky playing a Kit Kat! Kevin was last seen with Reboot in the ensemble in *Sweeney Todd*. Kevin has also performed with Dacha Theatre, Bainbridge Performing Arts, Seattle Musical Theatre, among others. Thanks for coming out and supporting live theatre!

CREATIVE

Jasmine Joshua (Director) Jasmine Joshua (they/them) is a Seattle writer, producer, actor, and director. Their nonbinary musical *HERE AND THEIR* (book by Joshua, music/lyrics by Heather Ragusa) was developed as a part of the 5th Ave's First Draft program and is currently being workshopped at the Seattle Repertory Theatre. Jasmine's solo show *BREAD CRUMBS*, about coming out as nonbinary, premiered at Seattle's ACT Theatre's Solo Fest and was also included in Ars Nova's ANTFest in 2021. Their sci-fi farcical play about a mix-up at the DMV (Department of Monster Verification) received a world premiere at Annex Theatre in 2020. Jasmine graduated magna cum laude from UC Santa Cruz with a degree in Creative Writing and a minor in Jewish Studies. They also studied with the Larry Moss Studio and the Groundlings. Directing credits: *Intiman*; *Reboot Theatre*; *Cafe Nordo*; assistant director at *5th Avenue Theatre*; associate director at *Village Theatre*. On stage: *Seattle Public Theatre*, *Book-it*, *Intiman*, *Seattle Musical Theatre*. Jasmine is the Producing Artistic Director of *Reboot Theatre Company*.
www.jasminejoshua.com

Malex Reed (Music Director) Malex Reed (he/they/she) is a Seattle-based performing artist and studied Classical Voice, Music Composition, Theatrical Directing and Playwriting at Cornish College of the Arts. Previous acting credits include *Jiji* in the U.S. premier of *Kiki's Delivery Service* at Theatre Battery and *Archon* in *Lysistrata* at the Intiman Playhouse. Previous Music Direction credits includes *Tempest*, and *Pericles* at Seattle Shakespeare, *Peter and the Starcatcher*, and *Anastasia* at Cornish College of the Arts and *We Are Pussy Riot* at Theatre Battery. Previous directing credits include *The Little Dog Laughed* at Cornish College of the Arts. They are also the lead singer-songwriter for the band *Neither Bears Nor Forest*.

Elizabeth Posluns (Choreographer) Elizabeth Posluns (she/her) could not be more excited to be a part of this groundbreaking production. Her work has been seen at Driftwood Players in *The Drowsy Chaperone*, *Dirty Rotten Scoundrels* and *The Addams Family* as well as local productions of *Spring Awakening* with Basement Theatrics, *Funny thing... Forum* at RCT and *Mack and Mabel* with Sing Out Louise Theatricals and *Are you there God? It's me Karen Carpenter* with Stage Right. Love to my small kinderlings Laney Loo and Kallie Guy. Thanks and love always to Dan and Mom for support and child wrangling, and very much gratitude to Jasmine for the opportunity. Here's to more non-mom related projects!!!

Jessamyn Bateman-Iino (Stage Manager) Jessamyn Bateman-Iino (they/them) is a stage manager and prop master from the Seattle area. Past favorite shows include *Sweeney Todd: The Demon Barber of Fleet Street* (Reboot Theatre), *The Mystery of Irma Vep* (Intiman Theatre), and *Curiouser and Curiouser* (Cafe Nordo). They also make cute and creepy crafts, which can be found at www.mutinyhall.com.

John Allman (Rehearsal Accompanist, Band member) John Allman (he/him) was music director & pianist for a reading of his sung-through musical adaptation of Edgar Allan Poe's *House of Usher*, presented by Seattle Playwrights Salon; also with SPS, his music was heard in a reading of the new original musical *Fur Pajamas*, co-written with New York-based playwright/lyricist David Ceci and directed by Harry Turpin. John Allman wrote music and lyrics for three musicals in SecondStory Repertory's 'Theater for Young Audiences' seasons: *The Snow Queen*, *The Fluffy Tale of Adventure*, and *Alice in Wonderland* - for which he also wrote the adaptation, and the music for a fourth show, *Sparkle Fairy's School for Formerly Vile Villains*. John has been music director and keyboardist for many productions with regional companies including Seattle Musical Theatre, SecondStory Repertory, Village Theatre Originals and Lyric Light Opera. He's now finishing a new original musical of his own. John is over the moon to be playing with Reboot!

House of Daggers (Costume Design) Fantasia Rose (she/her/they/them) and Katrina Hess (she/her)

Carolina Johnson (Lighting) (she/her)

Robin Macartney (Props) Robin Macartney (she/her) is a freelance set and props designer who has been fortunate to work with a large number of the theatre companies in Seattle. She is the resident set designer at Theatre Off Jackson as well as the scene shop supervisor for the University of Puget Sound's Theatre Department.

Sandra Huevo-Menjivar (Sound) (they/she)

Jyles Rodgers (Set Design) (she/her)

Garrett Dill (Lead Carpenter) (he/him)

Noel Pederson-Walker (Poster Design) Noel Pederson (she/her) is passionate about storytelling in all its forms. From graphic design to filmmaking to performing, she loves to find and convey compelling stories regardless of medium. By day she works in the marketing department at PNB, and spends her nights with her husband Brad and their fancy cat Rupert. To see more of her work, visit noelpederson.com.

LAND ACKNOWLEDGEMENT

Theatre Off Jackson acknowledges that we are operating on the ancestral lands of the Duwamish people who are the original stewards of this land and continue to live here today. We honor the work of Indigenous artists in our community and understand how important Indigenous art is to the future of this land. The Duwamish people have an oral history that stretches back to the last Ice Age. Their ancestral lands encompass the Seattle/Greater King County area, and they have given care and Lushshootseed names to the geography that surrounds us today. An acknowledgement like this is nowhere near enough to heal a history of colonization and the unkept promises made in The Treaty of Point Elliot in 1855, but it is a start to better align ourselves with Indigenous communities and grow to become stronger advocates for Indigenous rights. Today, the Duwamish still host events and meet at the Duwamish Longhouse located in what we call West Seattle. The Duwamish are continuously fighting to become a federally recognized tribe and you can stand with them by writing a letter of support to your local, state, and federal representatives using the resources from the Duwamish Tribe website. www.duwamishtribe.org

THANK YOU'S

4 Culture, BECU, Seattle Office Arts & Culture, Linda Joss (WPP), Jeannette LeGault, Brian Lomatewama, Dominick Ojeda

2021-2022 SEASON SUPPORTERS

HOT PINK (\$0-\$49)

Jessamyn Bateman-Iino, Julia Beers, Rebecca Bowman, Zandi Carlson, David Ceci, Yesheng Chen, Lucy Davidson, Ellen Dessler Smith, Brendan Healy, Gabriel Hera, Brandon Ivie, Michael Lacher, Heather Letvinchuck, Dallin Magleby, Brian Mann, Chris Matthews, Killian McCoy, Paul McDaniel, Max

Miller, Eric Mueller, Mary Osheskie, Heather Paul, Leah Quezada, Sneha Shankar, Logan Silliman, Tim Symons, Sara Takaki, Joe Wack, Samuel West,

RED (\$50-\$99)

Vineel Adusumilli, Heather Arneson, Samantha Berg, Sara Chase, Shawn Corbin, Keith Gehrig, Stacie Hart, Greg Heinzle, Cristin Hubbard, Linda Joss, Tian Low, Steph Padilla, Martin Sisk, Miranda Suggitt, Sarah Walsh, Erin Woltz, Lily Zhou,

ORANGE (\$100-\$249)

Michelle Blackmon, Jim & Robin Cassidy, Ross Cornell, Marcus Gorman, Sullivan Hester, Emily Kight, Larry Kight, En Low, Wei Low, Marian McBrine, Natalie Moe, Brett Niessen, Dominick Ojeda, Teresa Sandys, Kiki Werner, Janet Zhou

YELLOW (\$250-\$499)

Nicole Cooper, Jasmine Joshua, Jeannette LeGault, Lani Smith, Angela Snyder, Harry Turpin

GREEN (\$500-\$749)

Stephen McCandless

TURQUOISE (\$750-\$999)

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Scot Anderson/Michael Mendiola

INDIGO (\$2500-\$4999)

4Culture, BECU, Jared Hughes

VIOLET (\$5000-\$9999)

Seattle Office Arts & Culture

RAINBOW (\$10,000 +) **DOUBLE RAINBOW** (\$20,000 +)
MOTHER F#@%ING RAINBOW (\$50,000 +)

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Please visit these links for more information on the following organizations, and the see the impact you can have on helping to create a fair, just and safe world for all.

www.righttobe.org Learn about the 5Ds of Bystander Intervention

<https://www.lamberthouse.org> Seattle Local organization that empowers questioning youth

<https://www.rainbowrailroad.org/about> Helping persecuted LGBTQI+ individuals get to safety

<https://www.vote.org/register-to-vote/washington/> Register to VOTE

<https://fairfight.com> Fair Fight Action ensuring access to Democracy for All

<https://www.rockthevote.org> Building the Political Power of Young People

<https://www.lambdalegal.org/about-us> Litigation, education and public policy



Reboot is always looking for individuals who are interested in helping out a small non-profit theatre. If you are interested in becoming a potential board member, please visit [HERE](#) for more information.