

MARCH 16 - APRIL 9, 2023



110 IN THE SHADE

BOOK BY
N. RICHARD NASH

LYRICS BY
TOM JONES

MUSIC BY
HARVEY SCHMIDT

ORCHESTRATIONS BY
JONATHAN TUNICK

DIRECTED BY
SCOT CHARLES ANDERSON

MUSIC DIRECTED BY
MARK RABE

reboot
theatre company

SEATTLE
PUBLIC
THEATER

Design by Shannon Loys

SEATTLE PUBLIC THEATER

STAFF

Annie Lareau (she/her)
Artistic Director

Nikki Przasnyski (she/her)
Development Director

Brendan Healy (he/him)
Company Manager

David Hastings (he/him)
Technical Director

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Production Manager

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Wendy Woolery (she/her)
Front of House Manager

SEATTLEPUBLICTHEATER.ORG

THANK YOU FOR JOINING US

Now, more than ever, after such a difficult few years and the slow return of live performances, we can't thank you enough for spending the evening with us.

I wanted to let you know personally how grateful I am to have been part of Seattle Public Theater for the past seven years. Unfortunately, this past spring I faced a battle of my own when I was diagnosed with breast cancer. I am happy to say that the cancer has been removed and I remain on treatment to ensure that it does not return. Unfortunately, however, it has become clear that I need to step away from this theater that I love so deeply to ensure that I stay healthy and strong for my family and the theater is given the dedication it needs. It wasn't an easy decision as I have been part of the Seattle theater community for the past 30 years and although I hope to stay a vibrant part of it in other ways, being the Artistic Director of Seattle Public Theater has been one of the true highlights. Especially in the past four years, I have worked with the most amazing staff who have come together during difficult times, made difficult decisions, and have stayed dedicated to learning and growing as we come to terms with past mistakes and the challenges of creating an artistic space that welcomes and celebrates everyone into the future.

I wanted to personally thank the staff and artists that have come through these doors and given their hearts and souls to the art that is created within these walls. But also, I wanted to thank you all, who have bought tickets and made donations and followed protocols and made your way through the rain to join us in our journey. I ask that you continue to do so for the new leadership and team that are sure to take this theater on its next journey. Seattle Public Theater has been here for over 30 years, and it is an important part of the ecosystem of our theatrical community and I hope you will continue to support it and love it and challenge it and lift it up for generations to come. Thank you all for this great gift I have been given to be part of its history.

ANNIE LAREAU
ARTISTIC DIRECTOR

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Bret Torbeck

ACCOMMODATIONS

Seattle Public Theater can accommodate a limited number of wheelchairs. Sign-interpreted performances may be scheduled with three weeks notice. Please request any special needs at the time you make your reservations with the box office.

ACKNOWLEDGEMENTS & AFFILIATIONS

Thank you to the Department of Parks and Recreation for providing a location for Seattle Public Theater. Legal services provided by Aaron Keyt, esq. Seattle Public Theater is a member of the Green Lake Chamber of Commerce.

SEATTLE **PUBLIC** THEATER

Annie Lareau, Artistic Director

110 IN THE SHADE

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MUSIC DIRECTED BY
MARK RABE

Based on the play *The Rainmaker*

Featuring

(In alphabetical order)

Tessa James.....Snookie Updegraff
June Apollo Johns.....Bill Starbuck
Paris Manzanares.....Lizzie Curry
Walden Barnett Marcus.....Jimmy Curry
Taylor Melville.....Townfolk
Natalie Anne Moe.....Noah Curry
Rebekah Nachman.....Townfolk/Understudy Noah, Jimmy, Snookie
Shauntal Pyper (Pyper).....Townfolk/Understudy Lizzie, Starbuck
Matthew Reyes.....Townfolk
Ricky Spaulding.....Sheriff File
Lisa Stromme Warren.....Townfolk/Understudy File, H.C.
Lyam White.....H.C. Curry

Creative Team

Scot Charles Anderson..... Director
Mark Rabe.....Music Director
Gregory Fulton.....Additional Orchestrations
Michael Latham.....Stage Manager
Jessamyn Bateman-lino.....Production Manager
Alister Stern.....Assistant Stage Manager
Michael Mendiola.....Dramaturg
Jeff Church.....Scenic Designer/Lead Carpenter
Carolina Johnson.....Lighting Designer
Kilah Williams.....Costume Designer
Josh Valdez.....Sound Designer
Kiki Werner.....Properties designer
Jasmine Lomax..... Intimacy Coordinator
Michael Latham/ Walden Barnett Marcus.....Fight Choreographer
Noel Pederson.....Artist Liaison/Covid Captain
Mark Bombara, Greg Heinzle, Jeannette LeGault.....Scenic Crew
Daniel Anson, Dominick Ojeda.....Electrical Crew
Colin Madison.....Production Photographer

Band

Mark Rabe.....Conductor/Piano
Mark Colbert.....Bass
Lin Chen.....Fiddle/Violin
Mike McGee.....Guitar/Banjo

Content Warnings:

Sexual situations, flashing lights, loud sounds.

Estimated Runtime:

2 1/2 hour with intermission.

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DIRECTORS NOTE

First and foremost, thank you for joining Reboot Theatre Company and our first partnership with the Seattle Public Theater. We're grateful you're here to experience **110 IN THE SHADE**, on its 60th anniversary, in what I believe is the perfect initiation for Reboot and this historic venue. Based on the 1954 hit play **THE RAINMAKER**, this musical was written by N. Richard Nash and, in their first Broadway collaboration, Harvey Schmidt and Tom Jones, music and lyric writers of **THE FANTASTICKS**. It opened on Broadway in 1963 and evoked the feeling of similar musicals from the Golden Age of Broadway, boasting a large cast, sweeping score, and jubilant dances by Agnes de Mille. It received favorable reviews, ran for 330 performances and was nominated for 4 Tony Awards, winning none. Like the sun beating down at high noon, **110 IN THE SHADE** was lost in the blinding glare of more well-known musicals, **FUNNY GIRL**, **MY FAIR LADY**, and **HELLO, DOLLY!**.

Set in a small drought-stricken town on a blistering hot day, **110 IN THE SHADE** is an exploration of longing, love, and hope. It's a story I've long had an affinity for, hidden in the middle of this seemingly simple story lies a complex layer of emotions and discovery. It is at once charming, funny, and sentimental but at the same time doesn't shy away from loneliness, thwarted expectations and at times, a harsh honesty. Yes, there are some inherent challenges in the script with its portrayal of simplified gender roles; but somehow, at its core, it captures our human struggles.

Struggling with what it means to be a woman, Lizzie Curry has reached a boiling point. Society tells her she must be this or that, and do or act a certain way. She tries to follow these put-upon rules, but it doesn't work for her. There must be something more. For me, that is what is wonderful about this story: Lizzie comes to realize her true self—beautiful and perfect as she is. That's why we're excited to share **110** with you as it is a prime example of one of Reboot's core beliefs, "be who you are and become who you want to be". That is exactly what is happening in **110**, the realization and acceptance of 'being'. Not only in ourselves, but in those around us.

To help express this core belief and in true Reboot fashion, we have pared down the musical to its emotional core. We focus on the humanness of each of the characters, flaws and all. We explore gender stereotypes by honoring the complexities of these characters—their history, dreams, and desires—and find minor nuances and subtle variations in the meaning of scripted lines to allow a fluidity that may not have been known or welcomed in the original version.

We hope that this story will allow you to be swept away for a moment of time, recognize the beauty within all of us, and leave knowing that **YOU ARE ENOUGH**.

Scot Charles Anderson | Director

MUSICAL NUMBERS

ACT ONE

Gonna Be Another Hot Day - File & Townsfolk
Lizzie's Comin' Home - Jimmy, Noah & H.C.
Love, Don't Turn Away - Lizzie
Poker Polka - H.C., Noah, Jimmy & File
The Hungry Men - Bev, Townsfolk & Lizzie
The Rain Song - Starbuck & Townsfolk
Not Foolin' Me - Starbuck & Lizzie
Raunchy - Lizzie & H.C.
A Man and a Woman - File & Lizzie
Old Maid - Lizzie

ACT TWO

Everything Beautiful - Snookie, Jimmy & Townsfolk
Evenin' Star - Starbuck
Melisande - Starbuck
Simple Little Things - Lizzie
Little Red Hat - Jimmy & Snookie
Is It Really Me? - Lizzie
Wonderful Music - Starbuck, File & Lizzie
Finale - Full Company

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Scot Charles Anderson, Treasurer

Xandria Easterday Callahan
Shana E. Emile
Wei Low
Dominick Ojeda
Noel Pederson
Jessica Robins
Lani Smith
Lee Iris Thomas
Lisa Stromme Warren

CAST



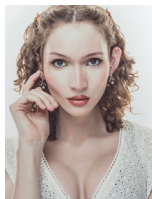
Tessa James
Snookie Updegraff
(she/they)

Tessa is a queer artist based in Seattle who has been acting all her life. It is absolutely thrilling for them to be making their debut with Reboot Theatre. In their most recent project, they appear as as Micah with Dacha Theatre's production of "Incomplete List." Many thanks, as always, to Momma.



June Apollo Johns
Bill Starbuck
(they/them)

June is a multi-disciplinary performer who has brought their passion for burlesque, musical theatre, and pushing past the arbitrary limits of the gender binary to audiences both local and international. Whether performing, hosting, or producing, June continually blends and blurs lines between art forms to make their communities a more welcoming and art-infested place!



Paris Manzanares
Lizzie Curry
(she/her)

Born and raised in the Pacific Northwest, Paris is thrilled to be returning to the West Coast to make her Seattle debut with Reboot & Seattle Public Theater! Following her training in Musical Theatre at Interlochen Arts Academy, she began working professionally in Chicago and greater Midwest in roles including Sally Bowles/ Cabaret, Abigail Williams/The Crucible, as well as collaborating with Michael Koomin & Christopher Dimond to reimagine The Noteworthy Life of Howard Barnes (Dir. Christine Marie Brown) following it's premiere at Village Theatre. Paris is filled with gratitude after being welcomed and affirmed by this community of artists.



Walden Barnett Marcus
Jimmy Curry
(he/him)

Walden is an actor and writer who believes in the power of theatre to strengthen communities and envision futures of justice. His most recent appearances include GIRLS SCHOOL MEMORY PLAY and SHE-DEVIL OF THE CHINA SEAS. Walden's theatrical interests are currently in stage combat, devised and experimental work, new plays, and queer stories. Walden warmly thanks colleagues, friends, mentors, and cat for their support.



Taylor Melville
Snookie Updegraff
(she/her)

Taylor Melville is thrilled to be making her Reboot Theater debut! She recently graduated from Cornish with a BFA in Original Works. She was most recently seen in Dacha Theater's "An Incomplete List Of All the Things I'll Miss When the World is Ending", YHT's "Water By The Spoonful" and her own solo show that premiered at 18th and Union "To, From, Sincerely". She thanks her Ohana blood and chosen, her amazing parents and Travis for being her rock!



Natalie Anne Moe
Noah Curry
(she/her)

Natalie is quite chuffed to be back at Reboot, having played Thomas Jefferson in its inaugural production of 1776, Katya the Kit Kat Dancer in Cabaret, and Herod in JCS. Other favorite roles include Mrs. Lovett in Sweeney Todd (ART), Irene Molloy in The Matchmaker (Taproot), Eliza Doolittle in My Fair Lady (Centerstage), and the Acid Queen in The Who's Tommy (SMT). Thank you to everyone who enjoys and supports live theatre!



Rebekah Nachman
Ensemble/Understudy
File H.C.
(she/her)

Rebekah Nachman is so excited to be making her Reboot Theater debut! She is a recent graduate of Muhlenberg College with a double major in Theatre and Psychology. You may have seen her most recently in the Seattle indie film festival circuit as Ivy in MASCOT. Some favorite stage roles include the Baker's Wife "Into The Woods," The Witch "Bigfish," and Bacchae from "The Bacchae." She is so grateful for the incredible support and joy in the room at Reboot and thanks all the cast and crew for an unforgettable experience! Let the rain come!



Shauntal Pyper (Pyper)
Ensemble/Understudy
Lizzy, Bill Starbuck
(they/them)

Pyper is a transplant from the silly spud state of Idaho. The last few projects they were seen in was "Ruthless" (Judy) at Ballyhoo Theatre, "Kiki's Delivery Service" (Ensemble) at Theatre Battery, "The Women" (Ensemble) at Harlequin Productions. Their favorite goal is to expand perspectives by intaking and sharing the experience of life, and the spectrum of humanity. After a two year hiatus, they are excited to be back in the room making some Theater Magic!



Matthew Reyes
Townsfolk
(he/him)

Matthew is excited to be part of Reboot's 110 In The Shade. Recent credits include Peter in Jesus Christ Superstar (Reboot Theatre Company), Toto in Emerald City (Seattle Public Works), Dick in 9 to 5: The Musical (Showtunes Theatre Company), and ensemble in Abraham's Land (Theater of Possibility).



Ricky Spaulding
Sheriff File
(he/him)

Ricky is excited to be making his Reboot and Seattle Public Theatre debut! He is an actor, singer, and musician based in Seattle, WA. A graduate of the University of Washington, Ricky also studied acting at the Atlantic Acting School's full-time conservatory program in New York City. In Seattle, he has appeared onstage with Washington Ensemble Theatre, Taproot Theatre Company, Cafe Nordo, Showtunes Theatre Company, and more. He also appeared on-camera in Hulu's *Shrill*. Thank you for supporting the performing arts in Seattle, and enjoy the show!



Lisa Stromme Warren
Townfolk/Understudy
File HC
(she/her)

Lisa Stromme Warren (she/her) is thrilled and thankful to be a part of *110 in the Shade* with Reboot and SPT. Previous credits include *9-5 The Musical* and *The Adventures of Frog & Toad (Twelfth Night)*. For a day job, she works in communications at the UW and for fun, she attends the UW School of Drama part-time. Thanks and love to LLC.



Lyam White
H.C. Curry
(he/him)

Lyam is delighted to be working with Reboot and Seattle Public Theater on *110° in the Shade*! Lyam's been a writer and performer with UMO Ensemble since 2003; credits with the ensemble include *Fatal Peril*, *Final Broadcast*, *Red Tiger Tales*, and *Fail Better*. His first foray into solo performance, *American Wulver* - first developed with Unicycle Collective and UMO Ensemble - streamed from 18th & Union in 2020 under K. Brian Neel's direction. Other credits include performances with Open Circle,

Theater Schmeater, Annex, Greenstage, Capitol Hill Arts Center, Consolidated Works, Joe Boston Productions, Radial Theater, and 14/48.

CREATIVE TEAM

Scot Charles Anderson
Director
(he/him)

Scot's local credits include *Nice Work and Curtains (Woodland Park-Players)*, *Something's Afoot (Driftwood)*, *Fiddler on the Roof (SMT)*, *Flora the Red Menace (Showtunes)*, *Lend Me a Tenor (ArtsWest)*, *Oliver (BPA)*, *You're A Good Man, Charlie Brown (ReAct)*, and Michael Mendiola's staged readings of *The Book of Dorothy* and *The Future's So Bright*. Scot lived in NYC for almost 20 years while working in the arts, managing a restaurant, and briefly in publishing. He is a runner for Team Fox and an advocate of The Michael J. Fox Foundation for Parkinson's Research.

Mark Rabe
Music Director
(he/him)

Delighted to be going on this lovely ride, and in such grand company! Across 30+ years in the theatre, music-directing credits include *Wizard of Oz*, *Goodnight Moon*, and many other shows for Seattle Children's Theatre; twenty-some shows for Showtunes Theatre Company (includes *Falsettos* and *Nine* in concert in Nordstrom Recital Hall at Benaroya); *Oh, Coward!* - Seattle Repertory Theatre; *Goblin Market* - ACT Theatre; as well as lotsa shows and cabarets at various other Seattle area theatres and venues. "Believe it first."

Michael Latham
Stage Manager
(he/him)

Michael is excited to be working with Seattle Public Theater for the first time. A graduate of Western Washington University with a BA in

theatre arts, he has been involved onstage and offstage since 2015. He has worked with Washington Ensemble Theatre, Rebel Kat Productions, Forward Fluxx Productions, West of Lenin, Thalia's Umbrella, and Pork Filled Productions, among others. He is thankful to be involved with such an amazing production, and thankful to the audience for supporting it!

Jessamyn Bateman-lino
Production Manager
(they/them)

Jessamyn is a Seattle area prop designer, production manager, and stage manager. Past favorite shows include *Jesus Christ Superstar (Reboot Theatre)* and *The Last World Octopus Wrestling Champion (ArtsWest)*. They also make cute and creepy crafts, which can be found at mutinyhall.com.

Michael Mendiola
Dramaturg
(he/him)

A playwright and writer, Michael's first two plays, "The Book of Dorothy", based on the real-life events of activist Sister Dorothy Stang, and "The Future's So Bright", based on a not-so-real emerging artificial intelligence seeking to predict the unpredictable, were both semifinalists for the O'Neill's National Playwrights Conference. Mike was also the story editor on the newly released fantasy novel, "Velvet Moon Chronicles: The Leveling" and editor for "What the Mountains Know". Mike is a member of the Dramatists Guild, AEA and is on the board of The Project Solution.

Carolina Johnson
Lighting Designer
(she/her)

Carolina is delighted to be back with Reboot and newly with SPT for *110 in the Shade*! Her work could recently be seen in Reboot's last production *Jesus Christ Superstar* and *Shattered Glass Production's Want*. Past design highlights include *Cabaret* and *Sweeney Todd* with Reboot and

The Brothers Paranormal with Pork Filled Productions. Thanks to all for the chance to keep making art!

Jeff Church
Set Designer/Lead Carpenter
(he/him)

This is Jeff's first fully realized set design for a theatre production. Previously he helped design, source and build the set for a production of "Lightning in a Bottle" at Theatre Off Jackson. Jeff is primarily a carpenter and event designer who moonlights as an actor/singer - seen in Reboot's "Fly By Night". Thank you to Scot and Reboot for the challenge and trust.

Kilah Williams
Costume Designer
(she/her)

Kilah is a costume designer and maker working around the Pacific Northwest. She hails from Louisiana but moved to the great state of Washington after finishing her education. She completed her B.F.A. in costume design at Baylor University in Texas, her M.A. in costume design at the Royal Welsh College of Music and Drama in Cardiff, and a training program at the Teatro Piccolo in Milan. Locally she has worked with Island Shakespeare Festival, Seattle Academy, IAJ Media, Chrysalis Circus, and others. This is her first show with Reboot, and she is thrilled to collaborate with all the talented artists on the team.

Josh Valdez
Sound Designer
(he/him)

Josh is a sound designer and educator in the Greater Seattle area. He has worked with numerous community theatre houses, filmmakers, and musicians alike to create immersive soundscapes for new works. He has worked with Reboot in the past as sound designer for Sweeney Todd! Aside from theatre, Josh also works in higher education in supporting first-generation students in college access/persistence, loves anime, hosts a community discord server,

and enjoys DJing!
Kiki Werner
Props designer

This is Kiki's first time doing props, but as a life long lover of thrift shopping and treasure hunting, she is thrilled for the opportunity! She is currently the Board Secretary for Reboot Theatre Co, a pre-school teacher, an actor/singer and performs in 3-4 shows a year in the Pluger Sound area

Jasmine Lomax
Intimacy Coordinator
(they/them)

When Jasmine is not directing, they act, write, and build legos with their son Kayden. Some of their recent credits include: Tiara's Hat Parade (Director) with Book-It Repertory Theatre, PASSOVER (Intimacy Director/ Co-Fight Choreographer) with The Spot Sun Valley, In the Time of The Butterflies (Actor, Minerva Mirabal) and The Bonesetter's Daughter (Assistant Director) with Book-It Repertory Theatre, Or, (Intimacy Director/ Dramaturg). For fun, follow them on Instagram (@jasmineissublime) for more information on upcoming projects and to take a peek at their work with Delta Dental of Washington as the Tooth Fairy!

Jasmine Joshua
Artistic Director Reboot
(they/them)

Jasmine Joshua is the founder and Artistic Director of Reboot Theatre Company. Directing credits: Book-It (The Murder of Roger Ackroyd); Intiman (The Mystery of Irma Vep); Reboot Theatre (Private Lives, Cabaret); Cafe Nordo (Down the Rabbit Hole, Christmas Killing at Corgi Cliffs); assistant director at 5th Avenue Theatre (Bliss); associate director at Village Theatre. On stage: 5th Avenue Theatre, Seattle Public Theatre, Book-it, Intiman, Seattle Musical Theatre. Jasmine is also a musical theatre writer and composer (And So That Happened, 5th Ave), their musical Here and Their recently was accepted into

Goodspeed Musical's Johnny Mercer Foundation Writers Grove.
www.jasminejoshua.com

BAND

Mark Colbert
Bass Player
(he/him)

4 - string Ovation Magnum \ 5 - string Fender Jazz \String Bass (standup, musical). Juanita High School and CWU alumni. Mark has been a band manager in several groups, across genres, and is currently the President of Bellevue's Sound of Swing Big Band. Over his 22 year career, he has played all styles of music; Jazz, Rock, Pop, Country, Classical, etc. He has taught combos and Big Bands at the high school level, and he endlessly tutors all ages of musicians, as well as running transportation, to keep 80 + year old bandmates playing. In 2019, he played in 115 performances for a musical, including children's theater, high school, and at the professional level. He also played an additional 120 performances, that same year, ranging from Big Band, Octets, Quintets, Quartets, Trios, and Duos. Playing in every venue. Single father to one son, uncle to three nephews, also a big brother for the last 13 years. In 2020, Mark worked for only six weeks, before the pandemic hit, but he was able to play 30 times, before the shutdown. Mark is really looking forward to playing music in 2023 and beyond. Hang around him, and you will often hear him say: Music is Life, Life is Beautiful.

Lin Chen
Fiddle/Voilin
(she/her)

Lin Chen is a freelance violinist, vocalist and music educator in the Greater Seattle area. Growing up in Australia, she was fortunate to study music with esteemed teachers from the Griffith Conservatorium in Brisbane and the Sydney conservatorium. Lin plays with a number of local ensembles, theatre groups and has been a

longtime violin coach for the Bellevue Youth Symphony Orchestra (BYSO). Her experience in vocal performance expands multiple genres including Classical, Musical theatre and Jazz. She frequently performs recitals with the Ladies Musical Club of Seattle (LMC). Lin's career highlights include performing at the Sydney Opera House, Westminster Abbey and Cologne Cathedral.

Mike McGee
Guitar Banjo
(he/him)

Mike has been in the music business for some 50 years. Performing in all over the continental United States, Japan, and Trinidad/Tobago. Mike has studied music at the University of North Texas and U.W. and has earned a Master's degree. Along with performing Mike has instructed Music at the tertiary level. Mike enjoys performing in the musical theater genre and has performed in many productions at local theaters, Lion King, Catch Me If You Can, American Idiot, Mama Mia just to name a few. Mike enjoys playing in at the different venues in the Seattle metro area performing all styles of music. Of course Mike cherishes the time with his family! Granddaughters Jayden and Jiana, what a joy! When not hanging out with the family, Mike enjoys composing and recording music in his spare time.

LAND ACKNOWLEDGEMENT

As you are enjoying the art created within these walls, Seattle Public Theater implores you to consider the history of this building and the land it stands upon. Please join us in acknowledging the spiritual and cultural ties of the Coast Salish people to these Indigenous lands which touch the shared waters of all tribes and bands within the Duwamish, Stillaguamish, Puyallup, Suquamish, Tulalip and Muckleshoot nations upon which we are gathered. We unite as stakeholders in the 1855 Treaty of Point Elliott which recognizes the Sovereign right of Tribes to defend and sustain those ancestral relationships – for the benefit of all. Seattle Public Theater recognizes this does not take the place of authentic relationships with Indigenous communities, but hope it serves as an overdue but necessary step in honoring the land and the people it was unjustly stolen from. As theater makes, of course we believe that words are stronger when accompanied by action. We invite our audiences to join us in making donations to Real Rent Duwamish. www.ralrentduwamish.org

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Visit the Dip Jar in the lobby to support Reboot Theater Company and Seattle Public Theater equally! Donating is quick as a swipe of your card and can be done at intermission or the show's end! Swipe as many times as you like! We won't stop you from double-dipping!

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reboot

Coming this Fall!

PETER AND THE STARCATCHER

Theatre Off Jackson

September 8-23, 2023

Directed by Riley Gene

Music Direction by Katherine Falconer

Inspired by the classic tale, and based on Dave Barry and Ridley Pearson's novel by the same name, *Peter and the Starcatcher* explores Peter Pan's origin story with high antics and campy fun. Reboot will add a new genderqueer coming-of-age story to this hilarious and heartwarming play that explores the joy of youth, the struggles of isolation, and the transformation that takes place when you step into who you are.

Peter and the

STARCATCHER

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